

Assuck has been topped. You know what I mean if you've heard any of the Avulsion records. They're the best grindcore band I've heard in years- almost reminds me of Morbid Angel or Carcass. Crazy technical guitars, whirlwind drums, and 1:00 songs... they got it all. What else is there to say? I guess just go buy their records. I called Matt, the guitarist, up the summer of 96 and did this. He was really fun and nice, too. Oh, and they have a 7" and two splits out, which you can get through Vacuum.

aliens and all that? Oh yeah, definitely. Oh my God, yes. And they Freemasons? Tony's father is a Freemason, actually. Yeah. It seemed like most of the lyrics were in that vein... Do you think the government could ever be reformed? I think it's all fucked up. I'm kind of middle of the road. I mean, Jim, Tony, and even Eric, our bass player, they're into reading up and all that shit. They read a lot. A lot of underground shit. As far as myself, I got my own personal opinions on things, but we're

himself, he just does drum beats. It's really strange for a drummer to write songs like that, have something in his head, like "Just do this." He plays it for me, and I do guitar parts for them. There's some pretty unusual drumming on there, like doing blast beats on the cowbell and stuff. Oh definitely. He's totally into that stuff. He's got some go-go bells that he's trying to work into the songs. Pretty crazy. Yeah, I was pretty impressed by the drumming. Yeah. I started punk, the next would be death metal, you know? You were

we're all open-minded. Jim listens to classical music and stuff. I look at myself as a guitar player, not some dude in a grind band, ya know? Do you try to make the songs complex? We just try to play something that we like, and that is brutal, you know what I mean? We don't- well, dude, you're not going to hear acoustic shit on our new stuff. It's changed a bit, but not too much. Like I said, we all have different backgrounds, so one song could sound totally different.

I thought that the lyrical content was kind of unusual. Yeah. Like that song about the government releasing AIDS. Is that a view that you all hold, or just whoever wrote the lyrics? Well, Jim, our drummer, and Tony, our vocalist, write all the lyrics, and they're really into the anti-government stuff, all the backdoor bullshit, you know? They're into getting into secret societies. Seeing what the government's really about... As far as that question goes, well, I can believe it. I don't know who wrote that, Jim or Tony, but I know they both feel the same way pretty much on that tune. I can believe it, but I don't know, to tell you the truth. Are they into the government having captive pretty much the same. I think it's fucked up, that the government is out of control. They have views like, where it's going to be a Nazi kind of thing, where it will be martial law in the US kind of thing. I don't know if I could take it that far, but I do think it's messed up. So people ever think you're having lyrics like that? Um, no. Actually, a lot of people like them. You can tell with the songs, the way Jim writes the tunes, he's all facts, but Tony's a real songwriter. He'll rhyme things, and get these clever little cliches going on, ya know? Do you write all the music? Yeah, I write all the guitar. See, Jim writes songs all by

the band in LA, and it's been metal, you know. You were through a lot of lineup telling me the other day changes, but he was one of the that you all came from first. I had a drummer before really different him, we tried another dude. backgrounds, could you But Jim, when I met him, I explain that further? I'd knew that he was the dude I have to say that it would have wanted to jam with, pretty to go back to a high school much. The way he blasts, be kinda thing. When I was in just grinds really fast. I high school, I was one - well, noticed that, and I was like I still have long hair, but "Yeah, this is exactly what I I'm just saying - I was kind want!" I was actually of in the metal crowd, the impressed by the level of Metallica, Venom, Slayer, kind technical skill on of genre. I mean, Napalm Death, everyone's part. Well, too, don't get me wrong, Jim's been playing drums for some ridiculous amount of time. He was playing in band in high school, ya know like "the band." I been playing since I was 17, I'm 25 now, so I've been playing for a while. And Eric is took lessons from a guy who graduated from GIT. I love playing the kind of music that we do, don't get me wrong, but

# SHAMBOL

# INTERVIEW

"The Green Scare," on "Black Line Crimes," you got some Mozart in the background. Yeah, I noticed that. Yeah, so you've got stuff like that. But on this new one, on the Forced Expression split, in the middle of the song, it's a two-part, it's called "Living Life Through the Five Senses," in the middle, there's samples, sound like a Pink Floyd thing, there's a bunch of talking and screaming, but our music is in the background. You'll hear it. I wouldn't say we'd get a keyboard player or anything, but when you're in the studio, a lot of things go. If something sounds good on tape, it sounds good. You were saying that you didn't like a lot of black metal for the lyrical content-I'm just not a Satanist, I guess. Do any death metal lyrics bug you, like say Cannibal Corpse? Gore? I'm not saying they bother me, cuz I don't really care. When I listen to tunes, I listen to the music, I really don't listen to the lyrics. I mean, I want the singer to sound good, but I'm not really a lyric person. But when I do read them, it's like, they're a little childish. Do what they want. As far as gore, I wouldn't write gore stuff, but they can do what they want, but I still like the band. I like Cannibal, I like Carcass,

although the lyrics are kind of silly. It still sounds good. all the old metal bands have to be fuckin' movie today. Yeah, but it makes writers or write a book, sense. If you want to play they're writing tunes. And evil-sounding stuff, if you that's what I listen to. What want your guitars to sound kind of metal bands are cool, that's where a lot of you into? Nothing new, that stuff comes from. Metal's really. I like old Obituary, mostly about guitars, it old Carcass, Morbid Angel. A lot of the bands that are around now, I'm into their older albums, but the newer is, and the vocalist. And if stuff I could do without. Seems like they got a little weak. you could get something like they got a little weak. Seems like a lot of bands even harsher. That's exactly get old and weak. Yeah! what we try to do. A lot of You know, like Slayer, that people call us a lot of new CD they just came out with different things: they call [You can tell this is kinda old... we're talking about people call us grindcore. I'd "Undisputed Attitude." - like to think of ourselves as Finn]? The punk one? That's a grindcore band, in the sense probably the best stuff they've done in years. That's what I mean, but it sounds good! Do you like any of the old thrash still, like SOD or Hirax? You know, I don't listen to it, but I still got the CDs and tapes, and I'll pop em in every once in a while. Like old Suicidal Tendencies. Nobody liked "How Will I laugh Tomorrow" when it came out. I like it. I like a lot of the guitar playing. Even old Metallica, that's what I learned off of. I wouldn't be as good of a player now if political lyrics, they wouldn't I didn't learn their riffs and solos and shit. I think it's although the lyrics are kind amazing how influential know or hang out with them, I of them. Yeah, the one on Slap A Ham? Yeah, that's the one. That's Tony. He was Slavestate, more or less. Him and I were in Slavestate for a little stint. Huh! I didn't know that, but I always did like them, even if they got no props. Matt Kennedy / Avulsion: 1423 Seneca Creek Rd. / West Seneca, NY 14224



THANKS TO THOSE WHO SEND FLYERS!

## Slap A Ham Records Fiesta Grande #4

A 2-DAY, 13-BAND EXTRAVAGANZA OF THE  
FINEST IN POWER VIOLENCE!

Friday, January 5th, 1996

- **MAN IS THE BASTARD** (SoCal)
- **PHOBIA** (SoCal)
- **SPAZZ**
- **CHARLES BRONSON** (Illinois)
- **CROM** (SoCal)
- **NOOTHGRUSH**



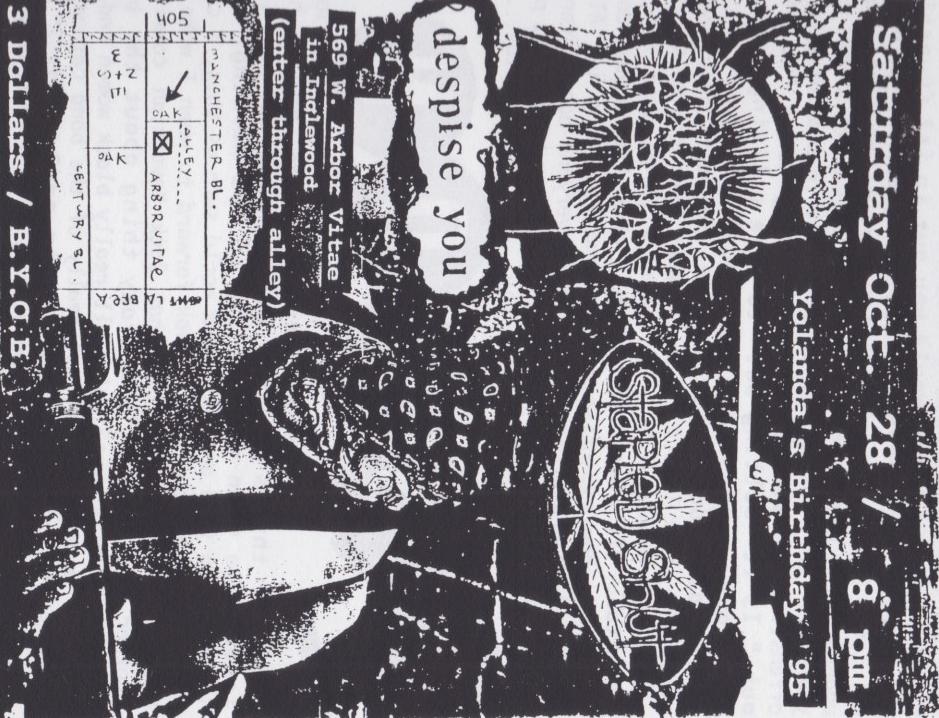
- Saturday, January 6th, 1996
- **CAPITALIST CASUALTIES**
  - **CATTLEPRESS** (NYC)
  - **DYSTOPIA** (SoCal)
  - **LACK OF INTEREST** (SoCal)
  - **GOB** (Reno)
  - **LOCUST** (San Diego)
  - **AGENTS OF SATAN**



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THE STREET!

**36 CRAZY FISTS #4 / 1 pager:** This is Dan from SPAZZ's one page newsletter / zine. It's fuckin dope, almost all West Bay HC shit, covering news, scene reports, interviews, etc. all packed into one page. Also, hardcore and hip hop record reviews. A+ (SASE / PO Box 610112 / Redwood City, CA 94026)

**BENT #3 / full, 24pp, copied:** All freights, all flicks. Need I say more? This is packed with really high-quality, B & W photos from all around the country... it's dope as fuck, for reals. Get it. A+ (\$1 / PO Box 2283 / Birmingham, AL 35201-2283)

**BENT #4 / full, 32pp, copied:** Once again, high fucking quality and dope flicks fill this shit up... Plus, naked pictures of a supre hot girl! I'm telling you, this zine is the shit. (\$2 / PO Box 2283 / Birmingham, AL 35201-2283)  
**DESTROY BABYLON #4 / full, thick, copied:** Hardline zine from Ohio. I don't agree with everything in Hardline, but I think that they have a few good things to say. It's too bad they have so much hate and anger in their hearts, though... It's hardline, you know what to expect. I've re-read it many times, and it's certainly thought provoking. The layouts aren't too good, but I guess that's not the point. B (\$2 / PO Box 40941 / Cincinnati, OH 45240)

**ENGINE #3 / full, 66pp, offset:** One of the best zines I've ever seen. Interviews with ASSFACTOR 4 (scary!), LOS CRUDOS (good), SPAZZ (funny), NOTA, as well as photos, reviews, and some opinions. The interviews are all very in-depth and interesting, avoiding questions like "Are you vegan?" "Are you straightedge?" etc. The layouts are pretty decent, all around a very good zine... A+ (\$3 / PO Box 640928 / San Francisco, CA 94164-0928)

**HARDWARE #8 / full, 80pp, newsprint:** This is the best zine around, in my opinion. A few people have told me that Inside Out reminded them of HARDWARE, which was a real compliment. To those unfamiliar, HARDWARE is an East Coast sXe zine that takes no prisoners. It's kind of like the BORN AGAINST of zines, as it follows their advice of "Talk shit. Often." I love it. Thick, takes forever to read. Also, has ints with 97A, ENRAGE, IGNITE (great band), and a huge one plus cover by PUSHEAD. A+ (\$2 / 120 Coolidge St., 2nd Floor / Linden / NJ 07036-4302)

**HARDWARE #9 / full, 80pp, newsprint:** OK, this has interviews with Mouthpiece, Catharsis, Bl'ast, Downcast, Krakdown, and fucking INFEST!! That alone should be enough to get this fine zine, but toss in really entertaining reviews, writing, and photos and the Hardware attitude, and you've got the best zine out there. The layouts look better than ever. A++ (\$2 / 120 Coolidge St.,

2nd Floor / Linden / NJ 07036-4302)

**POINT FURTHEST FROM THE MIDDLE #3 / full, 44pp, copied:** This is bar none the nicest looking zine around, the only close competition would be COMMODITY. Dope as fuck straightedge zine from Seattle with tons of photos of all your favorite HC bands, I fucking love this zine. If you're a nerd, check Carrie's web page at [www.nwlink.com/~xcarriex](http://www.nwlink.com/~xcarriex), it's totally cool. This issue has a Seattle scene report and local interviews (BOTCH, NINEIRONSPITFIRE, TRIAL, etc.), and all kinds of cool, funny, neat looking stuff. Really, this is one the best zines out there. A+ (\$2 / 752 N. 103rd / Seattle, WA 98133)

**POINT OF INTEREST #13 and #14 / half, 24pp, copied:** Hmm, you know I really don't like new punk that much, but I do like this zine. There's none of that "off the man" bullshit or anti-sXe crap or anything else... just coverage of the bands he likes. Interviews with Submission Hold, Cease and Desist, and others. Good, but the layouts are kind of plain. C+ (\$1 / 1004 N. 32nd St. / Renton, WA 98056)

**REQUIEM, Winter 95:** As death/black metal zines go, this is just OK. It's pretty thick, but also pretty sloppy and poorly done, and for a magazine with so many ads, \$5 seems pricy, since zines like RATIONAL INQUIRER are just as thick but charge \$2. But, anyway, this issue has shit like VADER, IMMORTAL, MOONSPELL, MINDROT, and other shit. The interviews are pretty shallow, as is typical of metal zines, and the photos are of OK quality at best. The CARCASS interview is a bunch of BS which is basically them justifying why they play lame rock instead of grind. But, what the fuck, I read the thing cover to cover in one sitting! C (\$5 / 4465 E Millbrook Rd / Mt. Pleasant, MI 48858)

**RUST #3 / #4 / full, 44pp, copied:** Damn, I really like this zine... From the slick computer layouts, to the humor, everything is very well done. #4 features a HILARIOUS article on buying guitars, the Hardcore 101 final exam, good hair tips, and other funny shit, as well as interviews with Kiss It Goodbye, Today Is The Day, and Sensefield... The one thing that bugs me, is that they mostly cover that "post-hardcore" rock shit that I hate, but all in all, it's a great zine. One of my favorites. A (\$2 / PO Box 2293 / Seattle, WA 98111-2293)

**SEARCH OF SERENITY #1 / full, 32pp, newsprint:** I'm sorry, but this zine really fuckin irritated me. First of all, most of it is rants by sXe kids about how much they hate sXe (then why are you straightedge??!). That's bad enough, but there's other things: The name, for instance. You know they called it Search OF Serenity just so they could write "SOS" instead of "SFS," and they take up two pages to review like a dozen records...

Annoying! However, if you don't like straightedge, to be fair, the zine is OK looking, readable, and all around pretty good for a first issue. C (\$1 / 636 Trace Crossing Tr. / Birmingham, AL 35244)

**SOUTHERN FRIED FUNK #4 / full, 24pp, color copied:** Bad as fuck graf zine from Tennessee. Tons of skills, this magazine is full of colorful, detailed designs. This is better than most of the bigger graf zines, at least as far as quality of flicks goes. B+ (\$4 / 1517B Church St. / Nashville, TN 37203)

**SO, WHY WORRY? #1 / full, 32pp, copied:** I really, really, really enjoy reading this zine. It covers territory similar to IO- power violence, sludge, etc. This issue has ints with BOVINE RECORDS, SUPPRESSION, NOOTHGRUSH, and AGORAPHOBIC NOSEBLEED, as well as lots of reviews and a few miscellaneous things. It looks kind of sloppy, but I think you'll find that the generally "nice" attitude and high quality writing more than make up for the lack of aesthetic appeal. B+ (\$2 / 5711 S. Bruce / Monrovia, TX)

**UNJUST #2 / half, 72pp, copied:** I enjoyed reading this zine, but you may have already seen a lot of it, as there are a lot of reprints. That's fine by me, however, and I wish that political / issue oriented-zines were more widely read. UNJUST has interviews with ARDAC (similar to the ALF), EMS of Surprise Attack, etc. Vegan, pro-life, and sXe... you know what to expect. B (\$2 / 2052 N. 940 W. / Provo, UT 84604)

Um, here's the small z i n e section... Lotsa good zines out there, send em on in! I like most zines, especially sXe and graf ones. Also, I'm going to do the grading system like with the records, just to get to the bottom line quicker, and some info on the zine after the title (size, thickness, and method of printing).

# zines

Inside Out  
Hardcore fanzine  
P.O. Box 7770372  
Lakewood, OH 44107



*XXX INSIDE OUT HARDCORE*